

A  
COLLECTION  
OF

Ball-Dances perform'd at Court:

*Viz.*

*The* RICHMOND, } *The* FAVOURITE,  
*The* ROUNDEAU, } *The* SPANHEIM, and  
*The* RIGADOON, } *The* BRITANNIA.

All Compos'd by

Mr. *I S A A C,*

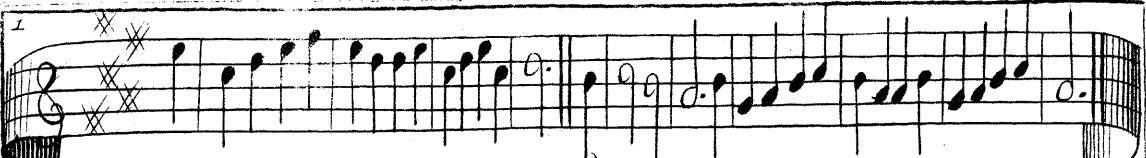
AND

Writ down in Characters,

By JOHN WEAVER, *Dancing-Master.*

L O N D O N :

Printed for the AUTHOR, and sold by *J. Vaillant,*  
Bookfeller in the *Strand.* 1706.

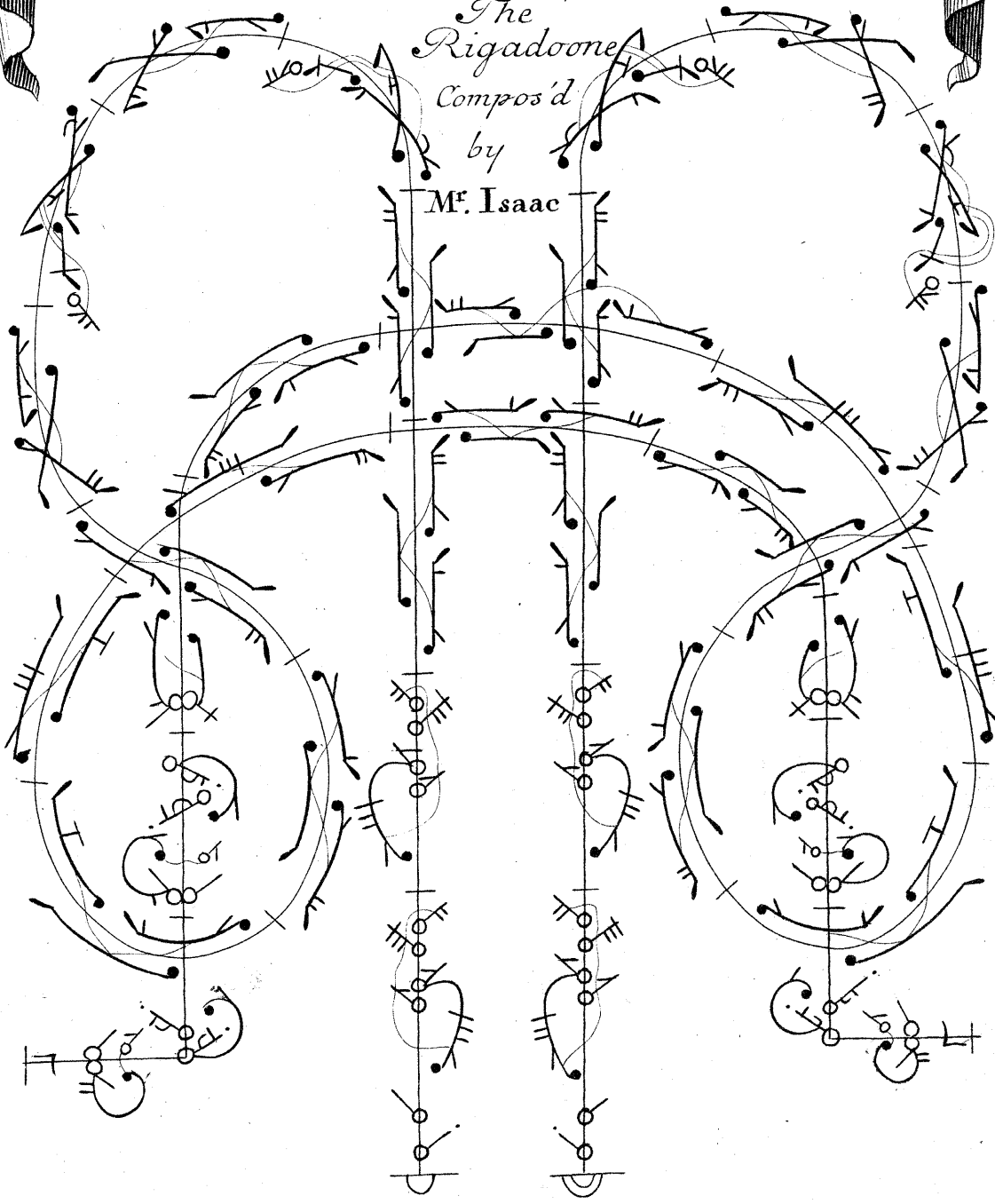


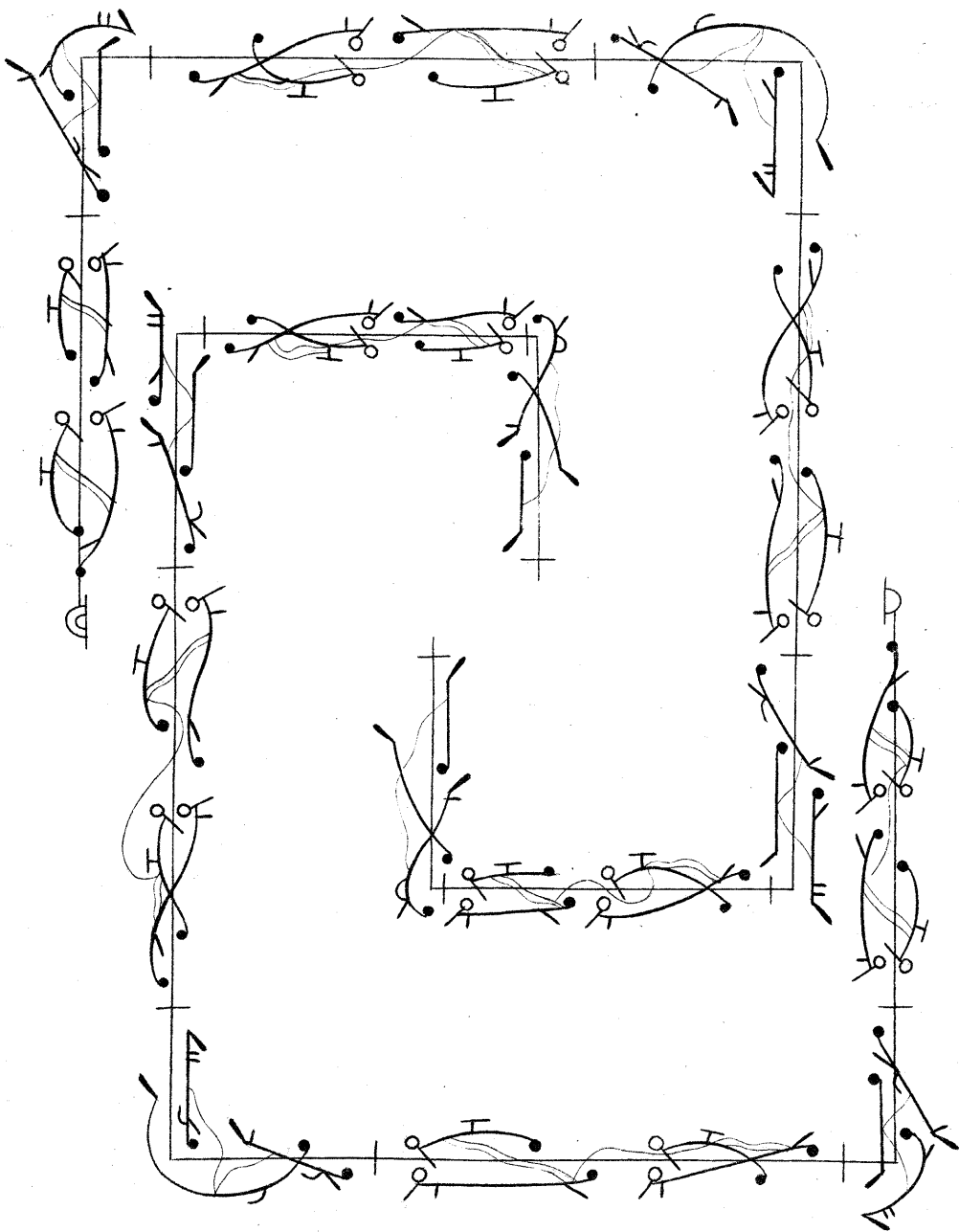
*The  
Rigadoone*

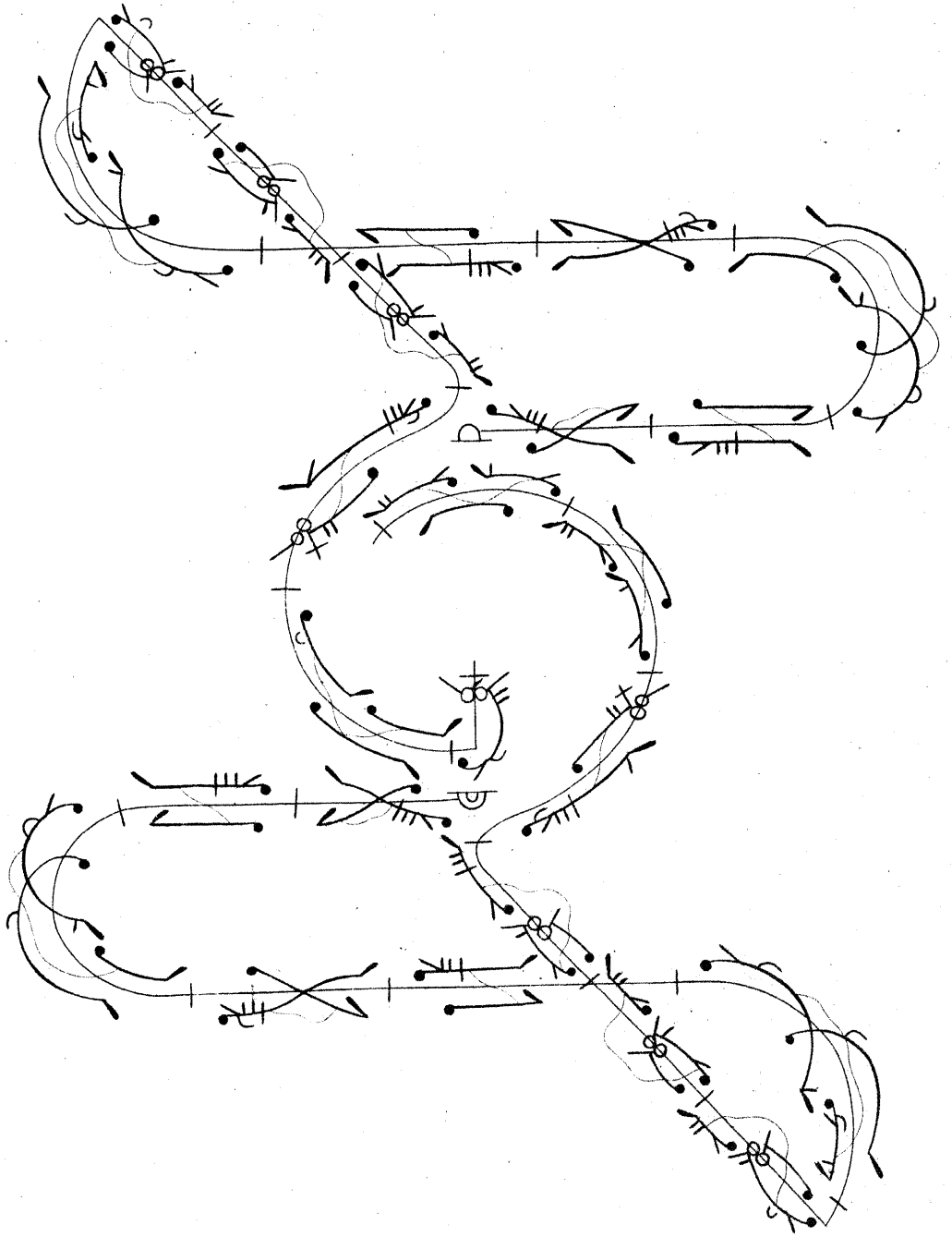
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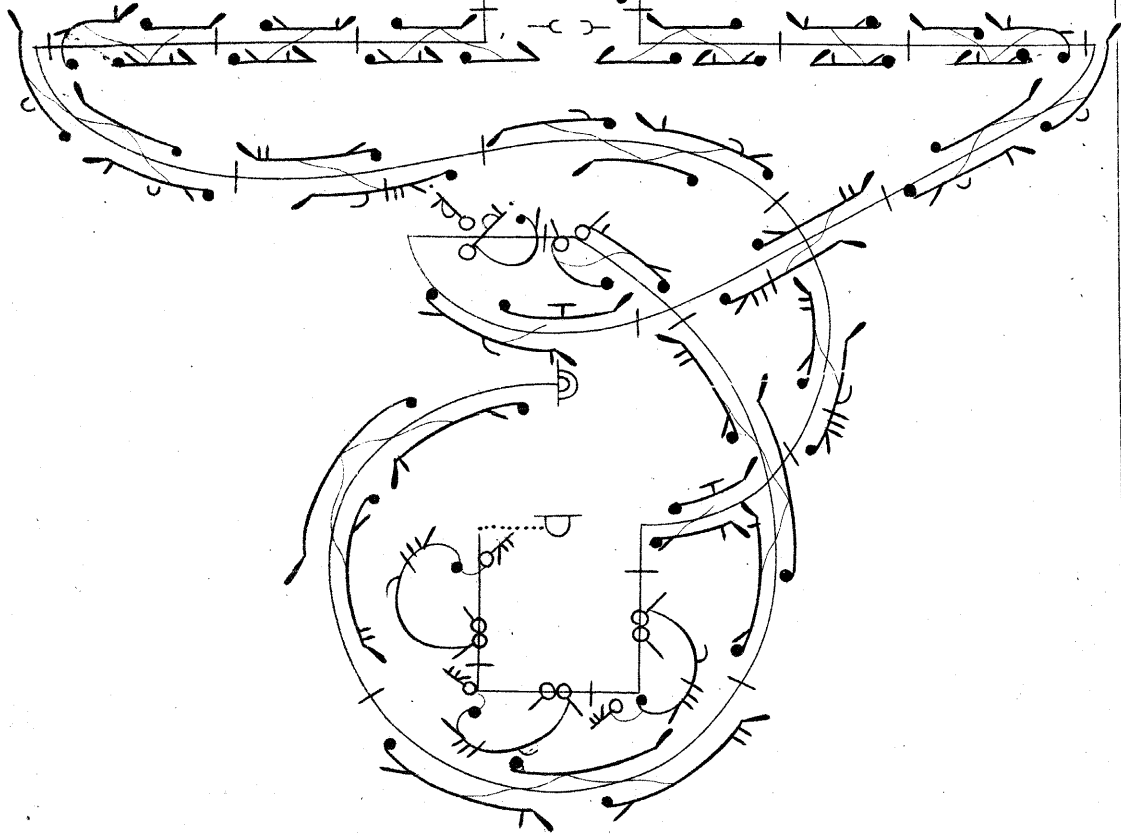
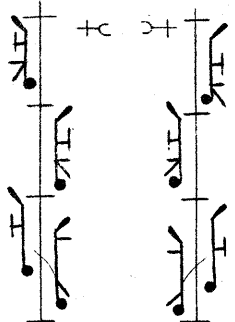
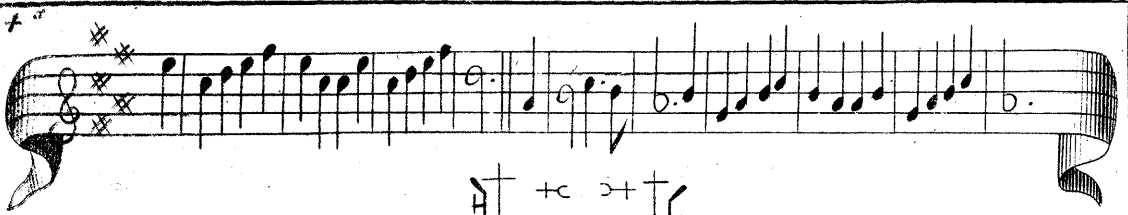
by

M<sup>r</sup>. Isaac









A musical staff with a treble clef, a key signature of two sharps (F# and C#), and a melodic line. The staff contains a sequence of notes, including quarter notes, eighth notes, and a half note, with some rests. There are two repeat signs (double dots) above the staff, one at the beginning and one in the middle.

A large, circular musical diagram consisting of multiple staves and musical notation arranged in a circular pattern. The notation includes various note values, rests, and clefs, forming a complex, interconnected structure. The diagram is centered on the page and occupies most of the lower half.

